



Diversity, Equity & Inclusion Insights



• WORLD •
HUMANITARIAN
• DAY •

AUGUST

- 9 - [International Day of the World's Indigenous People](#)
 - 19 - [World Humanitarian Day](#)
 - 21 - [Senior Citizens Day](#)
 - 23 - [International Day for the Remembrance of the Slave Trade and its Abolition](#)
 - 26 - [Women's Equality Day](#)
- For more observances and celebrations, click [here](#).

Get Involved & Stay Involved

There are many ways to advance and support an inclusive campus culture. At RCBC, one way is to join an advocacy or resource group. Information below.

Black, Indigenous, People of Color (BIPOC) Advocacy Group

Chair: Corvena Francis-Denton (cfrancis-denton@rcbc.edu)
Open to all faculty, staff and students.

Disability Advocacy Group

Chair: Jonathan Weisbrod (jweisbrod@rcbc.edu)
Open to all faculty, staff and students.

Faculty and Staff Advocacy Committee

Chair: Allison Millward (amillward@rcbc.edu)
Open to all faculty and staff.

Lesbian, Gay, Bisexual, Transgender, Queer/Questioning, Intersex, Asexual, + (LGBTQIA+) Advocacy Group Meeting

Chair: Renita Brady (rbrady@rcbc.edu)
Open to all faculty, staff and students.

Women's Advocacy Group

Chairs: Dr. Tiffany Ruocco (truocco@rcbc.edu)
and Dr. Brooke Mailhiot (bmailhiot@rcbc.edu)
Open to all faculty, staff and students.

News & More

WELCOME ABOARD!



Welcome, Meral Muyesser and Corvena Francis-Denton!

Joining PACDEI for the 2022-2023 academic year, Meral (she/her/hers) is the PACDEI Faculty Co-Chair, and Corvena (she/her/hers) is the BIPOC Advocacy Group Chair.

Resources:

Innovative Educators is sharing **complimentary access (FREE!)** to the following on-demand sessions:

- Access, Inclusion & Equity in Higher Education: Cultivating Critical Discussions
- Creating Diverse Teams: Conversations on Leadership
- Continuing the Conversation: Supporting Black Male Students



Read, Watch, Listen

Books, films, podcasts, articles, videos and more. Storytelling values the sharing of voices, perspectives and experiences. Have a recommendation? [Click here](#) to share it with us.

Article

Kapa-Making as a Way of Being: A Conversation with Lehuauakea

by Sarah Soliz

"Lehuauakea's journey in kapa-making began roughly three years ago, through a decolonial, Indigenous, and personal way of learning. Their grandmother formed the root of this connection. Nearly sixty years ago, she babysat a young boy in O'ahu, Wesley Sen, who went on to become a master kapa-maker in the community. After running into him again in recent years, and with the knowledge that Lehuauakea was diving into traditional Hawaiian ways of storytelling through patterns, Lehuauakea's grandmother suggested he become Lehuauakea's teacher. "It's a decolonial way of learning," says Lehuauakea." –Full article [here](#).

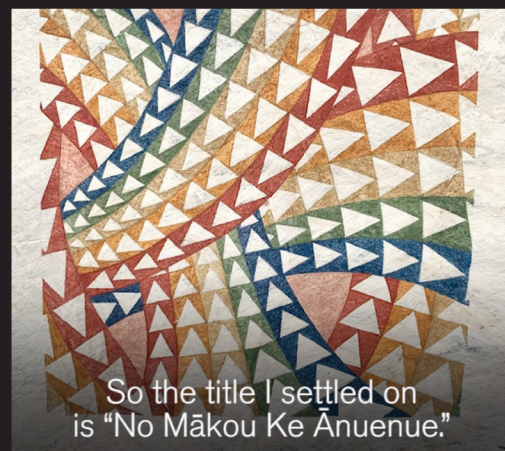


Stock image of Kapa fabric

Video

AANHPI: "No Mākou Ke Ānuenue" the Rainbow For Us All" by Artists Lehuauakea from the Human Rights Campaign

"Lehuauakea is a Kanaka Maoli (Native Hawaiian) interdisciplinary artist and kapa maker, originally from Pāpa'ikou, Hawai'i. Their work lies at the intersection of cultural reclamation and revival, addressing themes of identity, Indigenous environmentalism, and contemporary reconnection in the Hawaiian diaspora." – Watch [here](#).



Screenshot from YouTube.